

# SHAPE THE FUTURE/ 01

	READING	PHRASAL VERBS	GRAMMAR	VOCABULARY 1	LISTENING & REAL ENGLISH
<b>Unit 1</b> <b>Computers and technology</b> page 5	Robots and us: A complicated relationship <b>TIP:</b> finding words in a text	<i>blow up, come out, deal with, keep on, make out, turn into</i>	present simple and present continuous; state verbs	computer words	An interview with a YouTuber <b>Idioms:</b> <i>to make a living, to be rolling in it, to make it big</i>
<b>Unit 2</b> <b>Risk takers</b> page 19	SOS! Alone at sea <b>TIP:</b> using context to guess meaning	<i>get through, give up, make up for, pick up, run out of, set out</i>	past simple and past continuous; past perfect	injuries	Talking about extreme activities <b>Idioms:</b> <i>to have nerves of steel, to be scared stiff, to have your heart in your mouth</i>
<b>Unit 3</b> <b>Friendship and family</b> page 33	A family without frontiers <b>TIP:</b> predicting content	<i>bring up, grow up, put (sb) up, settle down, stick to, work out</i>	present perfect simple; present perfect and time words; present perfect continuous	family and relationships	An interview with an expert <b>Idioms:</b> <i>to take charge, to have the best of both worlds, to get a raw deal</i>
<b>Unit 4</b> <b>Sports and teamwork</b> page 47	Everyone's a winner? <b>TIP:</b> understanding paragraphs	<i>clear up, end up, get over, let down, put (sb) off, take off</i>	the future: <i>will, going to</i> , present continuous, present simple; future continuous; future perfect	sports	A conversation about individual vs. team sports <b>Idioms:</b> <i>to get in shape, to give it your best shot, to train like crazy</i>
<b>Unit 5</b> <b>Fashion</b> page 61	The clothes effect <b>TIP:</b> skimming	<i>come across, dress up, get on, hand out, pick out, put away</i>	modals: ability; obligation; prohibition; recommendation / advice; possibility in the present and past	clothes and fashion	A description of how people dress <b>Idioms:</b> <i>to be a slave to fashion, eye-catching, to make a fashion statement, to pull up your socks</i>
<b>Unit 6</b> <b>Crime and justice</b> page 75	Rule-breakers in history <b>TIP:</b> identifying key words in questions	<i>fight back, go on, put (sth) off, set up, stand up for, take away</i>	passive; passive modals; <i>have something done</i>	crime	A report on economic crime <b>Idioms:</b> <i>an inside job, to line your own pockets, to crack down on, to get off scot-free</i>
<b>Unit 7</b> <b>Our society</b> page 89	Welcome to Europe <b>TIP:</b> scanning	<i>get away, go back, put up with, shut down, take in, take up</i>	conditionals: zero and first conditional; <i>if, when, as soon as</i> ; second conditional; third conditional	social issues	A radio interview about volunteering <b>Idioms:</b> <i>to give something back, to make ends meet, to make a real difference, to do your bit</i>
<b>Unit 8</b> <b>The information age</b> page 103	UK government's big secret: a weather machine! <b>TIP:</b> predicting content 2	<i>carry out, come up with, find out, get back to, look into, turn out</i>	reported speech: reported statements; reported questions; reported requests, orders, suggestions and offers	the media	Opinions about social media <b>Idioms:</b> <i>to have got a point, to miss the point, to nail it, to (not) have a clue</i>
<b>Unit 9</b> <b>Music</b> page 117	What does music mean to you? <b>TIP:</b> understanding short texts	<i>calm down, cheer up, have on, look up, switch off, turn up</i>	relative clauses: defining relative clauses; non-defining relative clauses	music	A music review <b>Idioms:</b> <i>to ring a bell, to (dance) your heart out, to sound like a broken record, to put on your dancing shoes</i>

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VOCABULARY 2	PRONUNCIATION	SPEAKING	WRITING	LIFE SKILLS & PROJECT	DOCUMENTARY
adjectives ending in <i>-ed</i> and <i>-ing</i>	t in negative auxiliaries; stress in word families	exchanging opinions ▶ Social networks	a for and against essay	safety online <b>Project:</b> an infographic about ten tips for online safety	▶ Social media addiction
adverbs of manner	weak forms: <i>is / was / are / were; /ɜː/</i>	telling a story ▶ Dangerous situations	a story	being prepared <b>Project:</b> planning a weekend in the UK	▶ Hazardous professions
prefixes	<i>/ɪz/</i> and <i>/z/</i>	giving advice ▶ Places to visit	a biography	managing your emotions <b>Project:</b> a leaflet about managing your emotions	▶ 21 <sup>st</sup> century families
adjective suffixes	stress in adjectives	inviting ▶ Sport	an opinion essay	cooperation and teamwork <b>Project:</b> a presentation on teamwork	▶ The jogging trend
compounds: compound nouns, compound adjectives	silent letters; stress in compounds	describing a picture ▶ Describing a photograph	an informal email	self-esteem <b>Project:</b> a poster about eight tips to promote a positive self-image	▶ Fashion in the digital age
verb / adjective / noun + preposition	stress in verbs; joining prepositions	talking about a TV drama ▶ Favourite TV series	a review of a film	judging right from wrong <b>Project:</b> a discussion about a moral dilemma	▶ The safest city in the world
<i>do</i> and <i>make</i>	linking	talking about social issues ▶ Agreeing and disagreeing	a formal email	responsible citizenship <b>Project:</b> a proposal to the council	▶ The gender pay gap
verb and noun collocations	stress patterns 1; stress patterns 2	talking about experiences ▶ Appearing in the media	a blog post	critical thinking <b>Project:</b> a critical analysis of a media message	▶ Advertising
American English vs. British English	r after a vowel	talking about preferences ▶ Fame	a description of a place	learning new skills <b>Project:</b> a ten-point plan to learn a new skill	▶ Music to change the world

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**Life Skills questionnaire solutions**

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**False Friends**

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# SHAPE THE FUTURE/ 02

	READING	PHRASAL VERBS	GRAMMAR	VOCABULARY 1	LISTENING & REAL ENGLISH
<b>Unit 1</b> <b>Travel and Transport</b> page 5	Help: Advice needed! <b>TIP:</b> using context <b>Exam focus:</b> rewriting sentences in your own words	<i>check in, check out, fill up, get around, run into, stay out</i>	tense review: present and imperative; present perfect simple and continuous; past; <i>used to, would</i> ; future	travel and transport	A podcast about the future of transport <b>Idioms:</b> <i>to come thick and fast, to step up a gear, to hit speeds of, before you know it</i>
<b>Unit 2</b> <b>The Environment</b> page 19	The hidden cost of meat <b>TIP:</b> reading carefully <b>Exam focus:</b> true and false questions	<i>cut down, get across, go for, heat up, put forward, weigh up</i>	modal verbs: ability / possibility / permission; prohibition / obligation / advice / necessity; deductions about the past and present; modal perfects	the environment	An interview about the next global crisis <b>Idioms:</b> <i>to skate on thin ice, to face the facts, to get the picture, to bear in mind</i>
<b>Unit 3</b> <b>Health and Lifestyle</b> page 33	Future food <b>TIP:</b> thinking about synonyms <b>Exam focus:</b> finding synonyms	<i>cut back on, eat up, give up, keep up with, turn down, work on</i>	conditionals review: zero, first, second and third; mixed conditionals; <i>unless, as long as, provided / providing, in case, supposing, even if, otherwise; wish, if only</i>	health	An interview about the appeal of the Mediterranean diet <b>Idioms:</b> <i>to be someone's cup of tea, to bite off more than you can chew, to stuff yourself, to have food for thought</i>
<b>Unit 4</b> <b>Stories and Literature</b> page 47	What's your story? <b>TIP:</b> answering open questions <b>Exam focus:</b> answering open questions	<i>give in, go on, make up, meet up, stand up, turn up,</i>	reported speech: statements, questions, verb + <i>-ing</i> , verb + <i>to</i> + infinitive, verb + object + infinitive, verb + <i>that</i> ; question tags; emphatic questions; embedded questions	stories and literature	A discussion about a literary extract <b>Idioms:</b> <i>to put in one's two cents, to see eye to eye, to say one's piece, to be on the same wavelength</i>
<b>Unit 5</b> <b>Work and Business</b> page 61	A job for the future <b>TIP:</b> looking for synonyms <b>Exam focus:</b> multiple-choice questions	<i>call for, get at, log on, pick up, take on, take over</i>	relative clauses; verbs with prepositions	work and business	An internship interview <b>Idioms:</b> <i>to have your nose in a book, to pass with flying colours, to think outside the box, to give it your all</i>
<b>Unit 6</b> <b>Entertainment</b> page 75	Immersed in horror! <b>TIP:</b> thinking about antonyms <b>Exam focus:</b> antonyms	<i>break out, bring along, come down with, come on, go out, sign up for, tell off</i>	passive forms; verbs with two objects; causative passive; impersonal passive	entertainment	Opinions of an unusual art performance <b>Idioms:</b> <i>to be bored to tears, to have something on your mind, to be on tenterhooks, to bare your soul</i>

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**VOCABULARY 2**

ways of travelling:  
at the airport; directions;  
public transport

**PRONUNCIATION**

full and reduced vowels

**SPEAKING**

complaining  
▶ Worst holiday

**WRITING**

an informal  
email

**LIFE SKILLS & PROJECT**

problem solving  
**Project:** an  
advice podcast

**DOCUMENTARY**

▶ How do  
millennials  
travel?

word roots

word stress;  
nouns and verbs

having a discussion  
▶ Reducing  
your carbon  
footprint

an opinion essay

wise use of resources  
**Project:** a  
campaign video

▶ Recycling to curb  
climate change

quantities and capacity

the letters *ea*;  
pronunciation of *of*

making  
suggestions  
▶ Healthy diet

a proposal

stress management  
**Project:** an  
infographic of tips  
for exam situations

▶ Food trends

time adverbs and  
expressions

*-tion*

telling an anecdote  
▶ Coincidences

retelling a  
narrative

creative thinking  
**Project:** a creative  
group presentation

▶ New stories,  
new formats

prefixes

*/i:/, /ɪ/ and /e/*

regretting and  
wishing  
▶ Regrets

a letter of  
application

interview skills  
**Project:** a CV

▶ Professions  
with a future

comparatives  
and superlatives;  
compound adjectives

*than* and *as*

inviting and  
responding to  
invitations  
▶ Invitation to  
an event

a critical review

communication skills  
**Project:** an interview

▶ The cultural  
identity of cities

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**Exam Practice Reading**

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