

Viewpoint level 2

Common European Framework of Reference for Languages (CEFR)

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Part 1 The Level of Viewpoint

Viewpoint level 2 covers level C1 of the CEFR. This table describes the general degree of skill achieved by learners at this level.

Skill	Learners will be able to:
Listening	<ul style="list-style-type: none"> understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly; understand television programmes and films without too much effort.
Reading	<ul style="list-style-type: none"> understand long and complex factual and literary texts, appreciating distinctions of style; understand specialised articles and longer technical instructions, even when they do not relate to their field.
Speaking	<ul style="list-style-type: none"> express themselves fluently and spontaneously without much obvious searching for expressions; use language flexibly and effectively for social and professional purposes; formulate ideas and opinions with precision and relate their contribution skilfully to those of other speakers; present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion.
Writing	<ul style="list-style-type: none"> express themselves with clarity and precision, relating to the addressee flexibly and effectively in an assured, personal style; express themselves in clear, well-structured text, expressing points of view at some length; write detailed expositions of complex subjects in an essay or a report, underlining what they consider to be the salient issues; write different kinds of text in a style appropriate to the reader in mind.

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Part 1 The Level of Viewpoint

Viewpoint level 2 covers level C1 of the CEFR. This table describes the general degree of skill achieved by learners at this level.

Communicative language competence	<ul style="list-style-type: none">• select a formulation which expresses what they want to say clearly and in an appropriate style on a wide range of general, academic, professional or leisure topics without having to restrict what they want to say;• consistently maintain a high degree of grammatical accuracy; errors are hard to spot and generally corrected when they do occur;• express themselves fluently and spontaneously, almost effortlessly. Only a conceptually difficult subject can hinder a natural, smooth flow of language;• recognise a wide range of idiomatic expressions and colloquialisms, appreciating register shifts;• use language flexibly and effectively for social purposes, including emotional, allusive and joking usage.
Communication strategies	<ul style="list-style-type: none">• select a suitable phrase from a range of discourse functions in order to get the floor, or gain time and keep the floor whilst thinking;• use contextual, grammatical and lexical cues skilfully to infer attitude, mood and intentions, and anticipate what will come next;• relate their own contribution skilfully to those of other speakers.

Part 2 How the goals of the CEFR are realised in Viewpoint level 2

Listening

At C1, learners are expected to be able to understand speech that

- Concerns subjects outside their own field, including abstract and complex topics
- Includes colloquial language
- Is not clearly structured

OVERALL LISTENING COMPREHENSION

Can understand enough to follow extended speech on abstract and complex topics beyond their own field, though they may need to confirm occasional details, especially if the accent is unfamiliar.

Can recognise a wide range of idiomatic expressions and colloquialisms, appreciating register shifts.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
A1 p10	C2 p25	A1 p30	B1 p44	B1 p54	A3 p63	A3 p75	A1 p84	A2 p95	C1 p110	C2 p121	A1 p126
B1 p12	C3 p25	D3 p37	B3 p45				D3 p91				C3 p131
C3 p15			D3 p49								D3 p133
D3 p17											

UNDERSTANDING INTERACTION

Can easily follow complex interactions between third parties in group discussion and debate..

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
C1 p14	A1 p20	C1 p34	C1 p46	C1 p56	C1 p66	C1 p78	C1 p88	C1 p98	C1 p110	C1 p120	A3 p127
C2 p15	A2 p21	C3 p35		C3 p57			C3 p89			C3 p121	C1 p130
	C1 p24										

LISTENING TO MEDIA & RECORDINGS

Can understand a wide range of recorded and broadcast audio material, including some non-standard usage, and identify finer points of detail including implicit attitudes and relationships between speakers.

Can follow films employing a considerable degree of slang and idiomatic usage.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
			A1 p42	B1 p54	B1 p64	A1 p74	B1 p86	B3 p97	C3 p111	D3	B1 p128
			B3 p45	B3 p55	D3 p69	D3 p81		D3 p101		p123	

Reading

At C1, learners can read and understand in detail lengthy, complex texts, whether or not they relate to their own area of speciality, provided they can reread difficult sections

READING FOR INFORMATION & ARGUMENT

Can understand in detail a wide range of lengthy, complex texts likely to be encountered in social, professional or academic life, identifying finer points of detail including attitudes and implied as well as stated opinions..

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
A1 p10	B1 p22	A1 p30	A1 p42	A1 p52	A1 p62	A1 p74	D1 p90	A1 p94	A1 p106	A1 p116	A1 p126
B1 p12	D1 p26	B1 p32	B1 p44	B1 p54	D1 p68	B1 p76	A p92	B1 p96	B1 p108	B1 p118	B1 p128
C1 p14		D1 p36	D1 p48	D1 p58	A p70	D1 p80		D1 p100	B2 p109	D1 p122	C3 p131
D1 p16		A p38	A p50	A – C p60		A p82		A p102	D1 p112	A p124	D1 p132
D3 p17									A p114		A p134
B p18											

Speaking

At C1, learners can express themselves fluently and spontaneously, almost effortlessly. There is little obvious searching for expressions or avoidance strategies; only a conceptually difficult subject can hinder a natural, smooth flow of language.

CONVERSATION

Can use language flexibly and effectively for social purposes, including emotional, allusive and joking usage.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
A1 p10	A1 p20	A1 p30	D1 p49	B3 p55	A3 p 63	A3 p75	A1 p84		B1 p108	B1 p118	A1 p126
B2 p13	B1 p22	A2 p31		D3 p59	B3 p65	B1 p76	A2 p85		C1 p110	B2 p119	A3 p127
C1 p14	B2 p23	B1 p32			C2 p67	B3 p77	C1 p88		C3 p111	C1 p120	D3 p133
D3 p17	D1 p27	B3 p33			D3 p69	C1 p78	C3 p89		D2 p113	D2 p123	
		C1 p34				C3 p79	D3 p91				
		D3 p37				D3 p81					

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Speaking

At C1, learners can express themselves fluently and spontaneously, almost effortlessly. There is little obvious searching for expressions or avoidance strategies; only a conceptually difficult subject can hinder a natural, smooth flow of language.

INFORMAL DISCUSSION (WITH FRIENDS)

Can easily follow and contribute to complex interactions between third parties in group discussion even on abstract, complex unfamiliar topics.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
C1 p14	C3 p25	C2 p35	C3 p47	C1 p56	C1 p66		A3 p85	C1 p98		A3 p117	B3 p129
C2 p15	D3 p27	C3 p35	D3 p49	C3 p57			B2 p87	D4 p101		C3 p121	C1 p130
C3 p15											C3 p131

FORMAL DISCUSSION (MEETINGS)

Can easily keep up with the debate, even on abstract, complex unfamiliar topics.

Can argue a formal position convincingly, responding to questions and comments and answering complex lines of counter argument fluently, spontaneously and appropriately

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
			C1 p46		C3 p67						

INTERVIEWING AND BEING INTERVIEWED

Can participate fully in an interview, as either interviewer or interviewee, expanding and developing the point being discussed fluently without any support, and handling interjections well..

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
A2 p11						D2 p81		A2 p95		A2 p117	
								C3 p99			

OVERALL SPOKEN PRODUCTION

At C1, learners can give clear, detailed descriptions and presentations on complex subjects.

SUSTAINED MONOLOGUE: Describing Experience

Can give elaborate descriptions and narratives on complex subjects, integrating sub themes, developing particular points and rounding off with an appropriate conclusion.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
			A3 p43					B3 p97	A3p107		
									B2 p109		

Writing

At C1 learners can express themselves with clarity and precision.

OVERALL WRITTEN PRODUCTION

Can write clear, well-structured texts on complex subjects, underlining the salient issues, expanding and supporting points of view at some length with subsidiary points, reasons and examples, and rounding off with an appropriate conclusion.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
A-C p18	A-C p28	B3 p33	A-D p50	A-C p60	A-D p70	A-D p82		A-D p102	B2 p109	A-D p124	A-D p134
									A-C p114		

CREATIVE WRITING

Can write clear, detailed, well-structured and developed descriptions and imaginative texts in an assured, personal, natural style appropriate to the reader in mind.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
		A-D p38				D p82	A-D p92				

COHERENCE

Can produce clear, smoothly flowing, well structured discourse, showing controlled use of organisational patterns, connectors and cohesive devices.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
B p18	B2 p23	A2 p30								B p124	

Communicative Language Competence

VOCABULARY RANGE

Have a good command of a broad lexical repertoire including idiomatic expressions and colloquialisms.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
B1 p12	B1 p22	B1 p32	B1 p44	A2 p53	B1 p64	D2 p81	B1 p86	B1 p96	A1 p106	B1 p118	B1 p128
D2 p17	D2 p27	D2 p37	C1 p46	D2 p59	D2 p69	B1 p76	D1 p90	B-C p102	D1 p113	D2 p123	D2 p133
A p19	B p28	A-D p39	D2 p49	A-C p61	B-C p70	A-D p83	D2 p91	A-D p103	D2 p113	A-D p125	A-D p135
D p19	A-D p29		A-C p51		A-D p71		A-E p93		A-C p115		

GRAMMATICAL ACCURACY

Consistently maintain a high degree of grammatical accuracy; errors are rare and difficult to spot.

Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10
A2 p21	A2 p30	A2 p43	A1 p52	A2 p63	A2 p75	A2 p85	A2 p95	A2 p107
B2 p23	B2 p33	B2 p45	B2 p55	B2 p65	B2 p77	B2 p87	B2 p97	B2 p109
C1 p24		B-Cp50		C1 p66			D2 p101	B p114

Grammar extra, p145 - 167

PHONOLOGICAL CONTROL

Can vary intonation and place sentence stress correctly in order to express finer shades of meaning.

Speaking naturally, p 138 -144

SOCIOLINGUISTIC APPROPRIATENESS

Can recognise a wide range of idiomatic expressions and colloquialisms, appreciating register shifts.

Can use language flexibly and effectively for social purposes, including emotional, allusive and joking usage.

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
B1 p12	C2 p25	B2 p33			C1 p66	B3 p77	C1 p88		C1 p110		C1 p130
B-C p19	C3 p25				C2 p67						C3 p131
					C3 p67						
					B p70						

Communication strategies

TAKING THE FLOOR (TURNTAKING), COOPERATING, MONITORING & REPAIR

Can select a suitable phrase from a readily available range of discourse functions to preface his remarks appropriately in order to get the floor, or to gain time and keep the floor whilst thinking.

Can relate own contribution skillfully to those of other speakers.

Can backtrack when they encounter a difficulty and reformulate what they want to say without fully interrupting the flow of speech.

Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Unit 9	Unit 10	Unit 11	Unit 12
B2 p33	C1 p46	C1 p56	C1 p66	C1 p78	C1 p88	C1 p98	C1 p110	C1 p120	B3 p129
C1 p34	C2 p47	C2 p57	C2 p67	C2 p79	C2 p89	C2 p99	C2 p111	C2 p121	C1 p130
C2 p35	C3 p47		C3 p67	C3 p79		C3 p99			C2 p131
C3 p35									C3 p131

Part 3 How each unit of Viewpoint level 2 relates to the CEFR

Unit 1

Skill area	Goal	Lesson
Listening	OVERALL LISTENING COMPREHENSION	A1 p10 B1 p12 C3 p15 D3 p17
	UNDERSTANDING INTERACTION	Unit 1 C1 p14 C2 p15
Reading	READING FOR INFORMATION & ARGUMENT	A1 p10 B1 p12 C1 p14 D1 p16 D3 p17 B p18
Speaking	CONVERSATION	A1 p10 B2 p13 C1 p14 D3 p17
	INFORMAL DISCUSSION (WITH FRIENDS)	C1 p14 C2 p15 C3 p15
	INTERVIEWING AND BEING INTERVIEWED	A2 p11
Writing	OVERALL WRITTEN PRODUCTION COHERENCE	A-C p18 B p18
Communicative language competence	VOCABULARY RANGE	B1 p12 D2 p17 A p19 D p19
	GRAMMATICAL ACCURACY	A2 p11 B2 p13 C1 p14
	SOCIOLINGUISTIC APPROPRIATENESS	B1 p12 B-C p19
Communication strategies	TAKING THE FLOOR (TURNTAKING), COOPERATING, MONITORING & REPAIR	C2 p15

Unit 2

Skill area	Goal	Lesson
Listening	OVERALL LISTENING COMPREHENSION	C2 p25 C3 p25
	UNDERSTANDING INTERACTION	A1 p20 A2 p21 C1 p24
Reading	READING FOR INFORMATION & ARGUMENT	B1 p22 D1 p26
Speaking	CONVERSATION	A1 p20 B1 p22 B2 p23 D1 p27
	INFORMAL DISCUSSION (WITH FRIENDS)	C3 p25 D3 p27
Writing	OVERALL WRITTEN PRODUCTION COHERENCE	A-C p28 B2 p23
Communicative language competence	VOCABULARY RANGE	B1 p22 D2 p27 B p28 A-D p29
	GRAMMATICAL ACCURACY	A2 p21 B2 p23 C1 p24
	SOCIOLINGUISTIC APPROPRIATENESS	C2 p25 C3 p25
Communication strategies	TAKING THE FLOOR (TURNTAKING), COOPERATING, MONITORING & REPAIR	C1 p24 C2 p25 D3 p27

Unit 3

Skill area	Goal	Lesson
Listening	OVERALL LISTENING COMPREHENSION	A1 p30 D3 p37
	UNDERSTANDING INTERACTION	C1 p34 C3 p35
Reading	READING FOR INFORMATION & ARGUMENT	A1 p30 B1 p32 D1 p36 A p38
Speaking	CONVERSATION	A1 p30 A2 p31 B1 p32 B3 p33 C1 p34 D3 p37
	INFORMAL DISCUSSION (WITH FRIENDS)	C2 p35 C3 p35
Writing	OVERALL WRITTEN PRODUCTION	B3 p33
	CREATIVE WRITING	A-D p38
	COHERENCE	A2 p30
Communicative language competence	VOCABULARY RANGE	B1 32 D2 p37 A-D p39
	GRAMMATICAL ACCURACY	A2 p30 B2 p33
	SOCIOLINGUISTIC APPROPRIATENESS	B2 p33
Communication strategies	TAKING THE FLOOR (TURNTAKING), COOPERATING, MONITORING & REPAIR	B2 p33 C1 p34 C2 p35 C3 p35

Unit 4

Skill area	Goal	Lesson
Listening	OVERALL LISTENING COMPREHENSION	B1 p44 B3 p45 D3 p49
	UNDERSTANDING INTERACTION	C1 p46
	LISTENING TO MEDIA AND RECORDINGS	A1 p42 B3 p45
Reading	READING FOR INFORMATION & ARGUMENT	A1 p42 B1 p44 D1 p48 A p50
Speaking	CONVERSATION	D1 p49
	INFORMAL DISCUSSION (WITH FRIENDS)	C3 p47 D3 p49
	FORMAL DISCUSSION (MEETINGS)	C1 p46
	SUSTAINED MONOLOGUE: Describing Experience	A3 p43
Writing	OVERALL WRITTEN PRODUCTION	A-D p50
Communicative language competence	VOCABULARY RANGE	B1 p44 C1 p46 D2 p49 A-C p51
	GRAMMATICAL ACCURACY	A2 p43 B2 p45 B-Cp50
Communication strategies	TAKING THE FLOOR (TURNTAKING), COOPERATING, MONITORING & REPAIR	C1 p46 C2 p47 C3 p47

Unit 5

Skill area	Goal	Lesson
Listening	OVERALL LISTENING COMPREHENSION	B1 p54
	UNDERSTANDING INTERACTION	C1 p56 C3 p57
	LISTENING TO MEDIA AND RECORDINGS	B1 p54 B3 p55
Reading	READING FOR INFORMATION & ARGUMENT	A1 p52 B1 p54 D1 p58 A–C p60
Speaking	CONVERSATION	B3 p55 D3 p59
	INFORMAL DISCUSSION (WITH FRIENDS)	C1 p56 C3 p57
Writing	OVERALL WRITTEN PRODUCTION	A–C p60
Communicative language competence	VOCABULARY RANGE	A2 p53 D2 p59 A–C p61
	GRAMMATICAL ACCURACY	A1 p52 B2 p55
Communication strategies	TAKING THE FLOOR (TURNTAKING), COOPERATING, MONITORING & REPAIR	C1 p56 C2 p57

Unit 6

Skill area	Goal	Lesson
Listening	OVERALL LISTENING COMPREHENSION	A3 p63
	UNDERSTANDING INTERACTION	C1 p66
	LISTENING TO MEDIA AND RECORDINGS	B1 p64 D3 p69
Reading	READING FOR INFORMATION & ARGUMENT	A1 p62 D1 p68 A p70
Speaking	CONVERSATION	A3 p 63 B3 p65 C2 p67 D3 p69
	INFORMAL DISCUSSION (WITH FRIENDS)	C1 p66
	FORMAL DISCUSSION (MEETINGS)	C3 p67
Writing	OVERALL WRITTEN PRODUCTION	A-D p70
Communicative language competence	VOCABULARY RANGE	B1 p64 D2 p69 B-C p70 A-D p71
	GRAMMATICAL ACCURACY	A2 p63 B2 p65 C1 p66
	SOCIOLINGUISTIC APPROPRIATENESS	C1 p66 C2 p67 C3 p67 B p70
Communication strategies	TAKING THE FLOOR (TURNTAKING), COOPERATING, MONITORING & REPAIR	C1 p66 C2 p67 C3 p67

Unit 7

Skill area	Goal	Lesson
Listening	OVERALL LISTENING COMPREHENSION	A3 p75
	UNDERSTANDING INTERACTION	C1 p78
	LISTENING TO MEDIA AND RECORDINGS	A1 p74 D3 p81
Reading	READING FOR INFORMATION & ARGUMENT	A1 p74 B1 p76 D1 p80 A p82
Speaking	CONVERSATION	A3 p75 B1 p76 B3 p77 C1 p78 C3 p79 D3 p81
	INTERVIEWING AND BEING INTERVIEWED	D2 p81
Writing	OVERALL WRITTEN PRODUCTION CREATIVE WRITING	A-D p82 D p82
Communicative language competence	VOCABULARY RANGE	D2 p81 B1 p76 A-D p83
	GRAMMATICAL ACCURACY	A2 p75 B2 p77
	SOCIOLINGUISTIC APPROPRIATENESS	B3 p77
Communication strategies	TAKING THE FLOOR (TURNTAKING), COOPERATING, MONITORING & REPAIR	C1 p78 C2 p79 C3 p79

Unit 8

Skill area	Goal	Lesson
Listening	OVERALL LISTENING COMPREHENSION	A1 p84 D3 p91
	UNDERSTANDING INTERACTION	C1 p88 C3 p89
	LISTENING TO MEDIA AND RECORDINGS	B1 p86
Reading	READING FOR INFORMATION & ARGUMENT	D1 p90 A p92
Speaking	CONVERSATION	A1 p84 A2 p85 C1 p88 C3 p89 D3 p91
	INTERVIEWING AND BEING INTERVIEWED	A3 p85 B2 p87
Writing	OVERALL WRITTEN PRODUCTION CREATIVE WRITING	A-D p92
Communicative language competence	VOCABULARY RANGE	B1 p86 D1 p90 D2 p91 A-E p93
	GRAMMATICAL ACCURACY	A2 p85 B2 p87
	SOCIOLINGUISTIC APPROPRIATENESS	C1 p88
Communication strategies	TAKING THE FLOOR (TURNTAKING), COOPERATING, MONITORING & REPAIR	C1 p88 C2 p89

Unit 9

Skill area	Goal	Lesson
Listening	OVERALL LISTENING COMPREHENSION	A1 p84 D3 p91
	UNDERSTANDING INTERACTION	C1 p88 C3 p89
	LISTENING TO MEDIA AND RECORDINGS	B1 p86
Reading	READING FOR INFORMATION & ARGUMENT	D1 p90 A p92
Speaking	INFORMAL DISCUSSION (WITH FRIENDS)	C1 p98 D4 p101
	INTERVIEWING AND BEING INTERVIEWED	A2 p95 C3 p99
	SUSTAINED MONOLOGUE: Describing Experience	B3 p97
Writing	OVERALL WRITTEN PRODUCTION CREATIVE WRITING	A-D p102
Communicative language competence	VOCABULARY RANGE	B1 p96 B-C p102 A-D p103
	SOCIOLINGUISTIC APPROPRIATENESS	A2 p95 B2 p97 D2 p101
Communication strategies	TAKING THE FLOOR (TURNTAKING), COOPERATING, MONITORING & REPAIR	C1 p98 C2 p99 C3 p99

Unit 10

Skill area	Goal	Lesson
Listening	OVERALL LISTENING COMPREHENSION	C1 p110
	UNDERSTANDING INTERACTION	C1 p110
	LISTENING TO MEDIA AND RECORDINGS	C3 p111
Reading	READING FOR INFORMATION & ARGUMENT	A1 p106 B1 p108 B2 p109 D1 p112 A p114
Speaking	CONVERSATION	B1 p108 C1 p110 C3 p111 D2 p113
	SUSTAINED MONOLOGUE: Describing Experience	A3p107 B2 p109
Writing	OVERALL WRITTEN PRODUCTION	B2 p109 A-C p114
Communicative language competence	VOCABULARY RANGE	A1 p106 D1 p113 D2 p113 A-C p115
	GRAMMATICAL ACCURACY	A2 p107 B2 p109 B p114
	SOCIOLINGUISTIC APPROPRIATENESS	C1 p110
Communication strategies	TAKING THE FLOOR (TURNTAKING), COOPERATING, MONITORING & REPAIR	C1 p110 C2 p111

Unit 11

Skill area	Goal	Lesson
Listening	OVERALL LISTENING COMPREHENSION	C2 p121
	UNDERSTANDING INTERACTION	C1 p120 C3 p121
	LISTENING TO MEDIA AND RECORDINGS	D3 p123
Reading	READING FOR INFORMATION & ARGUMENT	A1 p116 B1 p118 D1 p122 A p124
Speaking	CONVERSATION	B1 p118 B2 p119 C1 p120 D2 p123
	INFORMAL DISCUSSION (WITH FRIENDS)	A3 p117 C3 p121
	INTERVIEWING AND BEING INTERVIEWED	A2 p117
Writing	OVERALL WRITTEN PRODUCTION	A-D p124
	COHERENCE	B p124
Communicative language competence	VOCABULARY RANGE	B1 p118 D2 p123 A-D p125
	GRAMMATICAL ACCURACY	A2 p117 B2 p119
Communication strategies	TAKING THE FLOOR (TURNTAKING), COOPERATING, MONITORING & REPAIR	C1 p120 C2 p121

Unit 12

Skill area	Goal	Lesson
Listening	OVERALL LISTENING COMPREHENSION	A1 p126 C3 p131 D3 p133
	UNDERSTANDING INTERACTION	A3 p127 C1 p130
	LISTENING TO MEDIA AND RECORDINGS	B1 p128
Reading	READING FOR INFORMATION & ARGUMENT	A1 p126 B1 p128 C3 p131 D1 p132 A p134
Speaking	CONVERSATION	A1 p126 A3 p127 D3 p133
	INFORMAL DISCUSSION (WITH FRIENDS)	B3 p129 C1 p130 C3 p131
Writing	OVERALL WRITTEN PRODUCTION	A-D p134
Communicative language competence	VOCABULARY RANGE	B1 p128 D2 p133 A-D p135
	GRAMMATICAL ACCURACY	A2 p127 B2 p129
	SOCIOLINGUISTIC APPROPRIATENESS	C1 p130 C3 p131
Communication strategies	TAKING THE FLOOR (TURNTAKING), COOPERATING, MONITORING & REPAIR	B3 p129 C1 p130 C2 p131 C3 p131